



Supporting Artists for Over Twenty Years
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zwil
a CRITICAL BREAKS Work in Process by
Zane Rodulfo

Hi-ARTS
March 24, 2023
7-8:30 pm

Image credit: Pelham Goddard

ABOUT Hi-ARTS

Founded in 2000 as the Hip-Hop Theater Festival and reemerging as **Hi-ARTS** in 2011. We have been supporting artists for over twenty years.

Through Artistic Support, Civic Engagement, Public Programming, and Creative Education, we empower Artists of the Global Majority to develop new work while creating a lasting impact on their communities.

CRITICAL BREAKS is a residency program for artists who are in a pivotal phase of developing new theater and/or performance work. As an incubation and innovation space, CRITICAL BREAKS allows artists to take their ideas to the next stage through an intensive development process and a public offering. The process centered program is designed to support the needs of the artist and best support the trajectory of their project.

SKY LAB is a residency for artists who center the community in the development of their work. While SKY LAB artists may work beyond the four walls of a traditional studio or theater space, or be presented more traditionally, Hi-ARTS supports work that centers community in the roots of its development, research, and consideration.

2023 SPRING ARTISTS IN RESIDENCE

Hakim Pitts, SKY LAB

SoHumanity (Tanya Birl-Torres and Sasha Hutching),
CRITICAL BREAKS

Zane Rodulfo, CRITICAL BREAKS

zwil

CREATIVE TEAM

Zane RodulfoCreator

Marco Scozzaro.Collaborator

Imani Arrington. Movement Artist

Calvin 'CBoogie' Booker Movement Artist

Caren Celine Morris Stage Manager

During his time as a CRITICAL BREAKS Artist in Residence, Zane continued the development of *zwil*, an amalgamation of ideas exploring electro-acoustic music as it exists within the Global Diaspora through the development of compositional work rooted in Jazz, Hip-Hop, R&B, Afro-Caribbean & contemporary electronic music, alongside collaborator Marco Scozzaro.

In this Work in Process, audiences will experience an immersive multimedia electronic media set utilizing electronic instruments, video, and movement. The sharing will begin with a conversation between Zane and his collaborators.

ZANE RODULFO

Born and raised in Trinidad and Tobago, Zane Rodulfo has been intrigued by the sound of music since an infant. He began studying and performing music at the early age of four and holds an M.M. in Jazz Studies from New York University and a B.M. in Jazz Performance and Ethnomusicology from the Oberlin Conservatory Of Music. Zane has partnered with and been commissioned by organizations such as the Guggenheim Museum, The Harlem Arts Alliance, and the Brooklyn Arts Council.

As a polymedia artist, Zane focuses on publicly-engaging work addressing decolonization, the intersection of traditional and contemporary music, and ideas of transcendence. He performs and composes with electro-acoustic instruments, videos, and found/re-purposed instruments.