



ONE WALL MOVEMENT

2023 Residency Packet



ONE WALL MOVEMENT

ONE WALL MOVEMENT is a joint initiative between Hi-ARTS and Curator Ayana Ayo. Recognizing the importance of art and design and their contributions to public spaces, ONE WALL MOVEMENT aims to center the voices of often marginalized and underrepresented artists by commissioning and supporting them to produce large-scale public murals.

ONE WALL MOVEMENT is a large-scale mural initiative that centers the voices and talents of muralists, writers, and street artists who self-identify as BIPOC, PGM, women, femme, transgender, nonbinary, and/or gender non-conforming. Taking inspiration from Nas' hit "One Mic," ONE WALL MOVEMENT was developed to provide public visual artists with a canvas to work freely and create an organic reflection of their lived experiences rather than set restrictions on their subject matter. Artists may apply year-round, with submissions reviewed once a year.

ONE WALL MOVEMENT submissions are accepted on a rolling basis. Submissions received after January 2, 2023, will be reviewed in the 2024 cycle.

If you submitted prior to this call, there is no need to resubmit again, your application will be received and considered for the call. If you have any questions about your submission, please contact ayana@ayanaayo.com.

ONE WALL MOVEMENT aims to:

- Empower and amplify the narratives of marginalized and/or historically underrepresented muralists, writers, and street artists;
- Solicit community input in the artist selection process;
- Cultivate and support emerging and established artists by providing an opportunity for development and building a professional artistic pipeline to larger institutions;
- Empower artists to freely and organically reflect their lived experiences through visual storytelling;
- Pay artists a living wage;
- Engage the East Harlem and New York City communities through public art;
- Involve community members through participatory painting days, workshops, artist talks, performances, and more.

ONE WALL MOVEMENT will not:

- Restrict the subject matter to “social issues,” an expectation historically placed on marginalized artists but not their white counterparts;
- Ask artists to relinquish artistic control to Hi-ARTS or our partners.

Working closely with Hi-ARTS and Project Curator Ayana Ayo, this initiative is artist-led and designed to support the artist’s vision, project, and career trajectory. For each production, we will collaborate with the artist to create accessible interactive programs that will engage local community members in conversation and site-specific activations unique to themes in the artist’s work.

This process allows for work that is both inherently socially relevant and creatively strong. By centering artists from these communities, we contribute to making New York City a more creatively liberated place.

OPEN CALL

ONE WALL MOVEMENT submissions are accepted on a rolling basis. Submissions received after January 2, 2023, will be reviewed in the 2024 cycle. If you have already submitted prior to this call, there is no need to resubmit again, your application will be received and considered for the call.

ELIGIBILITY

- Emerging and established muralists, graffiti artists, writers, and street artists,
- Artists that self-identify as Black, Indigenous, People of Color (BIPOC), People of the Global Majority (PGM), women, femme, transgender, nonbinary, and/or gender non-conforming.
- Demonstrated ability and technical knowledge required to execute a large-scale artwork .
- Prior experience: work samples that demonstrate prior experience with leading or assisting with murals or other large-scale works must have painted or assisted with murals or other artwork at a significant scale.
- Priority will be given to artists based in New York City and/or the Tri-State area. However, national and international artists are invited to apply. Teams and Individuals are welcome to apply.

SUBMISSION PROCESS

ONE WALL MOVEMENT submissions are accepted on a rolling basis. Responses received after January 2, 2023, will be reviewed in the next application cycle. Please note that the call is hosted on [Airtable](#). We recommend that you draft your responses in a separate document, as the form will not save your work.

KEY DATES

Feel free to contact ayana@ayanaayo.com with any questions regarding your application. We will respond within 2-3 business days.

November 30, 2023	Application Opens
January 2, 2023	Application Closes
January 2023	Round One: Open Call Submissions are reviewed by the Hi-ARTS team and Curator Ayana Ayo. All applicants will be notified of the status of their submission in January 2023. At the time of notification, selected artists will be invited to submit proposals for review by the ONE WALL MOVEMENT selection committee during the next round.
January 2023 - February 2023	Round Two: Selected artists' proposals will be reviewed by the ONE WALL MOVEMENT artist selection committee during this round. Artists will be invited for an interview with the selection committee. Selected artists and/or teams invited to Round Two will be paid a fee of \$300 to develop a preliminary concept and proposal. They will then be interviewed virtually by the Selection Committee.
February 2023	Round Three: ONE WALL MOVEMENT muralist will be selected and notified.
March 2023	Public announcement

OPEN CALL SUBMISSION FORM PREVIEW

This is not a call for proposals.

1. Artist Alias (required)

2. Full Name (required)

3. Location: City, State, Zip, Country (required)

Priority will be given to artists based in New York City and/or the Tri-State area. However, national and international artists are invited to apply.

4. What community do you call home? (required) 300 word limit

5. Email address (required)

6. Phone number (required)

How do you identify? (required)

Check all that apply

- Asian/Pacific Islander
- Black, African- American
- Indigenous
- Latinx/Hispanic
- Multiracial
- Native American, Native Alaskan
- Person of Color
- Person of Global Majority
- White
- Not listed; please share _____
- Prefer not to share

7. How do you identify? (required)

- Femme
- Gender non-confirming
- Man
- Non-binary
- Transgender
- Woman
- Womxn
- Not listed; please share _____
- Prefer not to share

8. What are your gender/identity pronouns? (required)

9. Artist Blurb: (required)

Introduce yourself. This can be an artist bio or something else that tells us a little about you. 300 word limit.

10. Artist CV (optional)

11. What's a project that you've worked on or lead that you're proud of? (required)

300 word limit

12. Artist Statement: (required)

How does your personal value system resonate in your work? Share your inspiration, motivation and thought process. 300 word limit

13. Why are you interested in this project? (required)

300 word limit

14. Website (required)

15. Instagram (required)

16. What is your age? (optional)

- Under 18
- 18-24
- 25-34
- 35-44
- 45-54
- 55-64
- 65+

17. Experience (required)

18. How long have you been creating art?

- 0-1 years
- 2-5 years
- 6-10 years
- 10 years+

19. Where have you painted graffiti, murals or street art before? (required)

- Larger-scale exterior walls
- Small scale exterior walls
- Interior walls
- Metal roll down gates, construction fences, and other non building structures
- I have never painted in public before

20. Artwork Examples (required)

Please upload 5 examples of the work that you are most proud of that are most reflective of your point of view and voice. Use the following format: NameYear_Location/(Title)

21. Video Artwork Examples (optional)

Please upload any videos of your work. No more than 2.

22. Link to Artwork Examples (optional)

Please include any links to your work. No more than 2.

23. Additional Information

Is there anything else you'd like us to know? Please share.

[Submit today](#)

hi-artsnyc.org