



Supporting Artists for Over Twenty Years

Curtis 'Tony' Turney Homenaje a los Rumberos



Image credit: Sarai Garcia

Homenaje a los Rumberos

Curtis 'Tony' Turney

Homenaje a los Rumberos is an original music composition that pays homage to the rich legacy of traditional Afro-Cuban Rumberos and serves as a heartfelt tribute to Rumbero's past and living.

Lead Artist, **Curtis 'Tony' Turney**
Stage Manager, **Paul Andrews**

Band

- Johnny Aguirre**, Vocalist
- Bernardo 'Chino' Pons**, Guest Vocalist
- J.R. De Jesus**, Pianist
- Tommy Fernandez**, Percussionist
- Alfredo Marquez**, Trombonist
- Larry Moreno**, Trombonist,
- Jesus Rivera**, Vocalist,
- Carlos Rodrigues**, Bassist,
- Renato Thoms**, Percussionist,
- Melvin Vasquez**, Trombonist,
- Christopher Velazquez**, Percussionist



Curtis 'Tony' Turney
Lead CRITICAL BREAKS Artist



Johnny Aguirre
Vocalist



Bernardo 'Chino' Pons
Guest Vocalist



J.R. De Jesus
Pianist



Tommy Fernandez
Percussionist



Alfredo Marquez
Trombonist



Larry Moreno
Trombonist



Jesus Rivera
Vocalist



Carlos Rodrigues
Bassist



Renato Thoms
Percussionist



Melvin Vasquez
Trombonist



Christopher Valazquez
Percussionist

Curtis 'Tony' Turney (he/him) was born and raised in Panamá City, Panamá. He is a trombonist, percussionist, bandleader, producer, interpreter, and educator. He attended The University of Panamá, earning his Bachelor's degree in Chemistry, and briefly attended the National Conservatory in Panamá where he studied trombone and theory while playing with local groups. When Curtis moved to New York he attended the East Harlem Music School, and the Boys Harbor Performing Arts Center to further his musical education. Curtis also holds a Master's Degree in Education from New York University and a Certificate in Translation and Interpreting from Hunter College.

Curtis has performed with salsa artists, Afro-Caribbean bands, choirs, dance, and Jazz ensembles. In 2005 he formed Son De La 104, an 11-piece salsa orchestra that for the last several years has caught the attention of audiences. He is currently producing and recording the band's first studio album. In addition to leading Son De La 104, Curtis is a freelance musician, interpreter, and translator. He has performed in nightclubs, concert halls, festivals, and private events in New York and New Jersey.

Curtis is the recipient of a Creative Engagement Grant from Lower Manhattan Creative Council and awarded a Citation for Exemplary Service to the Bronx Community from the New York City Council, and The Outstanding Professional of the Year Award from the Brooklyn High Schools District for outstanding work as an educator.

Hi-ARTS

Founded in 2000 as the Hip-Hop Theater Festival and reemerging as Hi-ARTS in 2011, we have been supporting artists for over twenty years. Through artistic support, civic engagement, and creative education, Hi-ARTS empowers Artists of the Global Majority to develop new work while creating a lasting impact on their communities.

Our Team

- Aaron L. McKinney**, Executive Director
- Deborah Cowell**, General Manager
- Masud Grant**, Development Manager
- Nikhil Mahapatra**, Development Associate

- Brandi Webb**, Program Manager
- Robyn Ayers**, Program Associate
- Eleanor Kipping**, Marketing Manager
- MJ Martinez**, Marketing Associate

Land Acknowledgement

Hi-ARTS and El Barrio's Artspace PS109 are situated on the island of Manhattan (Mannahatta), on Munsee Lenape and Wappinger homeland. We pay respect to Munsee Lenape and Wappinger peoples, their ancestors, and their elders—past, present, and future. [Learn more about whose land you're on at native-land.ca](http://native-land.ca)



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